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The Students of

Sharon High School

present

The Marsengold for 1943

THE MARSENGOLD — SHARON HIGH SCHOOL — SHARON, MASSACHUSETTS
VOL. III JUNE, 1943
Subscription $2.00 and $1.25

"Sharon Most Fair"

Alma Mater

(To be sung to the music of "How Can I Leave Thee?")

Hail! Sharon High School!
Fond friend of childhood days,
With rev'rent voices raised,
We sing thy praise;
Cherished thy name shall be
For wisdom rich and rare.
And sweet, thy memory,
Sharon, most fair!
As in these days of youth
When hopes and dreams were bright,
We heard thy voice up raised
For truth and right,
Down all the years to be
Thy beauteous name shall dwell
In hearts reserved to thee
Sharon, farewell!

W. A. K.

America, The Beautiful

O beautiful, for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

O beautiful for pilgrim feet,
Whose stern, impassioned stress,
A thorough-fare for freedom beat
Across the wilderness!
America! America!
God mend thine ev'ry flaw,
Confirm thy soul in self control,
Thy liberty in law!

O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life!
America! America!
May God thy gold refine
'Till all success be nobleness,
And ev'ry gain divine!

O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

Ensign James G. Weldon, DV (S) U.S.N.R

Ensign William A. Kean, U.S.N.R.

Edward W. Koskella, C. Sp. A (AA)

To the members of the Sharon High School faculty who are serving in the armed forces of our country and are on leave of absence from their respective teaching positions.

In sincere appreciation for their kindly interest in us as class before they became members of the fighting forces. and for their loyalty to our country and their willingness to retire from teaching temporarily to become participants in the cause of democracy, we, the class of nineteen hundred and forty-three. do sincerely dedicate this book.

Third Row — *left to right*: Mr. William Konsavage, Miss Dorothea Tyler, Mrs. Vera Anderson, Miss Charlotte Arne, Miss Barbara Flemings, Miss Ruth Colton, Mr. Harold Avery.

Second Row: Miss Doris Chick, Miss Marjorie Holt, Miss Sylvia Birch, Miss Helen Barr, Mrs. Bertha Snell, Mrs. Harold Avery, Miss Helen Crocker.

First Row: Miss Dorothy Chase, Mr. Clarence Pedley, Mr. Harold Clark, *Principal*; Mr. Roger K. Poole, *Superintendent;* Miss Dorris Newton.

The Faculty

There are several new faces in the faculty picture this year in place of those who have left us or who are on leaves of absence. To these teachers and to those who have been with us during our six years in junior and senior high school, we owe our sincere gratitude for bringing us through. It is not only the assistance they have given us in the scholastic field, but the friendship and guidance outside school, that has meant so much to us through the years.

Mr. Roger K. Poole

It is with a sincere expression of pleasure that we, the class of nineteen hundred and forty-three, on behalf of the student body, welcome Mr. Poole to the superintendency of the Sharon school system. In the short space of one year we have come to appreciate his efforts on our behalf and we know that those who work with him longer will appreciate them even more.

The Year Book Staff

Editor-in-Chief
Valerie Williams

Business Manager
George Bailey

Managing Editor
Christine Seibert

Feature Editor
Pauline Chase

Literary Editor
Sidney Nathan

Biography Editor
Mary Saunders

Photography Editor
Morris Shepard

Art Editor
Andrew Callahan

Typography Editor
Priscilla Sherwood

Girls' Sports Editor
Florence Hughes

Boys' Sports Editor
James Keyes

Circulation Manager
James Ross

Art Staff
Pauline Chase

Biography Staff
Florence Hughes
Betty Hitchins
Yvonne Letourneau

Typography Staff
Florence Hughes
Mildred Niethold
Betty Hitchins
Louise Hagan
Shirley Scott
Martha Quimby

Business Staff
Joan Fader
Yvonne Letourneau

Faculty Adviser
Miss Dorris E. Newton

Table of Contents

The Class of 1943 ..... page twelve

Literary ..... page twenty-four

Student Activities ..... page thirty-seven

Advertisements ..... page fifty-three

Second Row — *left to right*: James Keyes, Louise Hagan, Yvonne Letourneau, Priscilla Sherwood, Betty Hitchins, Miss Dorris Newton, *faculty adviser;* Mildred Niethold, Frances Hall, Pauline Chase, Joan Fader, Andrew Callahan.

First Row: Sidney Nathan, Florence Hughes, George Bailey, Valerie Williams, Christine Seibert, Mary Saunders, Morris Shepard.

The Year Book

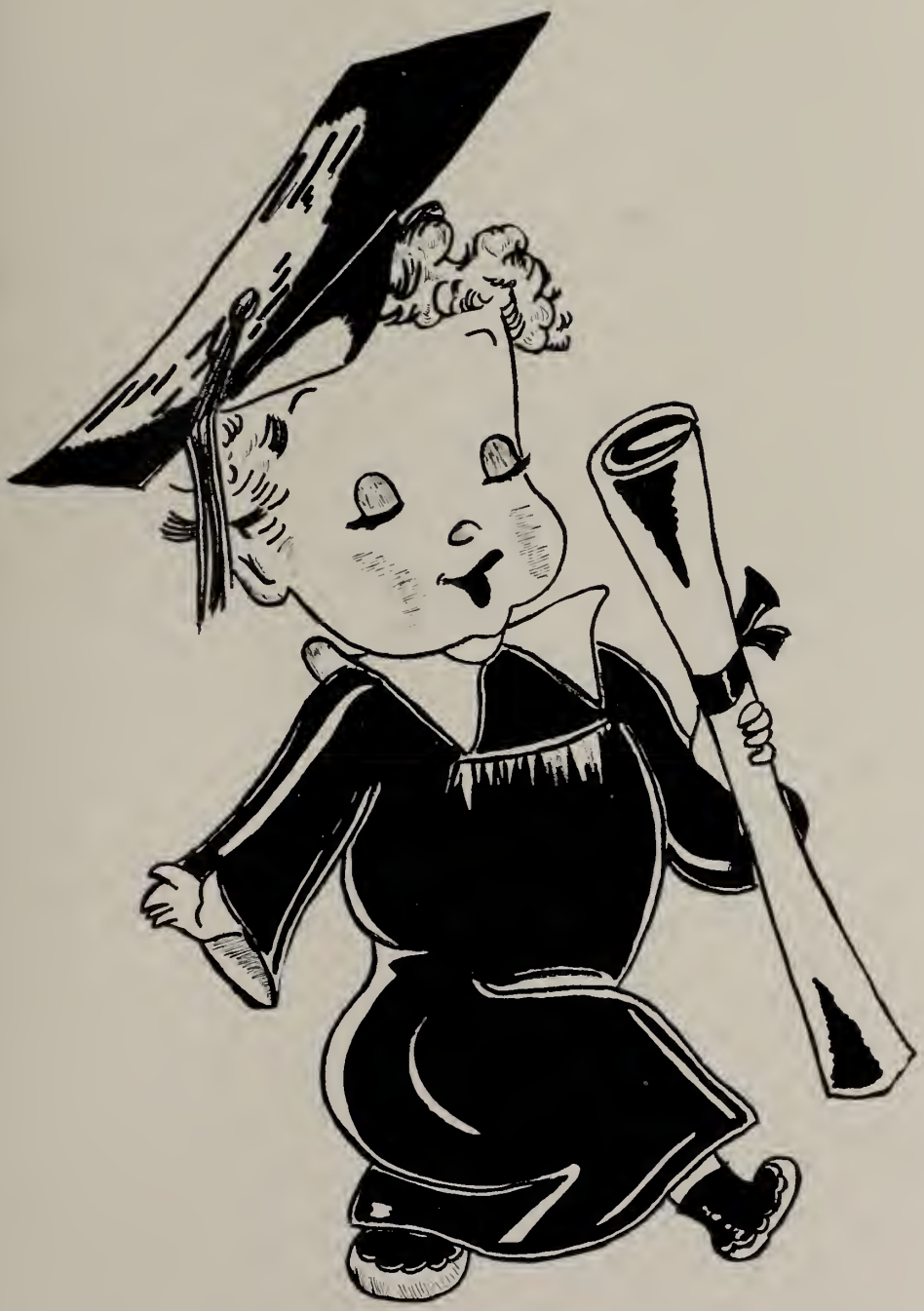
The class of '43 is very fortunate in having among its members some skilled artists in drawing, writing and photography whose work is evident throughout this book. In itself, however, skill was not enough; and with the departure of Mr. Kean, we were somewhat at a loss; but Miss Newton stepped in and, with the assistance of Mr. Clark, rendered us some valuable advice. On the strength of the good work they have done the last two years, we voted to have Pine Press do the printing and Folsom, the engraving. Unfortunately, owing to labor conditions, with which everyone is familiar, this year book had to go to press much earlier than in previous years. As soon as the senior play was over, the staff immediately went to work on it; and, only by untiring efforts, produced the succesful book that they did.

Principal's Message

As graduates this year, you will find yourselves entering a world vastly different from that in which many of your predecessors found themselves. We had been at war but a short time when last year's class graduated. Since then we have found this to be a highly skilled type of warfare, one in which specialists are needed. We have followed the example of the majority of high schools throughout the country by revising our program of studies in order to offer you courses that will start you on the road to specialization. Many of you have availed yourselves of our offerings.

Some of you have the desire to further your education which, for the present, must be postponed. However, do not let the fire of your enthusiasm die out. The post-war era will find us in need of trained competent leaders, and educated willing followers. You must be prepared to take your place with one group or the other.

Through personal conferences with you, I am familiar with your ambitions, hopes and desires. You have looked upon me as a friend and I wish this friendship to continue through the years to come. In many ways your future success will depend upon the degree to which you apply yourself to your various tasks. As you perform these tasks, I want you to know that you carry with you my personal wishes for the successful completion of them. The best wishes of the faculty go with you as you leave this school and it is our desire to continue to serve you if you are in need of our help and guidance.



Seniors

PRESIDENT

GEORGE BEUTTEL BAILEY

"Bazzo"

"Want you a man
Experienced in the world and its affairs?
Here he is for your purpose!"

Activities: Glee Club 3, 4; Year Book 4; Varsity Club 3; Orchestra 2, 3; Senior Play 4; Class President 3, 4; Assistant Manager, Basketball, Baseball 3; Manager, Basketball 4; Junior Prom 3; Snow Ball 4; Sophomore Hop 2; Class Marshal 3.

Bazzo is endowed with versatiilty. At the piano, he is peer of Eddie Duchin; he has been our very able president for the past two years; and his scholastic standing is admirable.

VICE-PRESIDENT

LEONARD BURT CHARNAS

"Lennie"

"This gentleman hath outtalked us all"

Activities: Student Council 1; Basketball 1; Senior Play 4; Vice-President 4; Assistant Manager, Basketball 4.

Lennie is the wit of the senior class. His clever remarks keep us amused at all times, often to the chagrin of his teachers. On the serious side, he seems to be interested in obtaining a position with the railroad.

SECRETARY

FRANCES ESTELLE HALL

"Frannie"

"There's joy in everything I do"

Activities: Basketball 1, 2, 3, 4; Field Hockey 1, 2; Junior Prom 3; Senior Reception 3; Sophomore Hop 2; Snow Ball 4; Ski Team 1; War Bond Salesman 4; Senior Play 4; Year Book 4; Badminton 1, 2, 3; Secretary 4.

Many a cloudy day has seemed brighter and many a gathering gayer because of Frannie's pleasant company. We have discovered in this attractive Miss a ready talent for acting, as revealed in "The Youngest."

TREASURER

ELIZABETH BLANCHE HITCHINS

"Betty"

"On the stage she was natural, simple, affecting"

Activities: Student Council 1; Basketball 1, 2; Field Hockey 1, 2; Junior Prom 3; Senior Reception 3; Glee Club 1, 2, 3, 4; Class Treasurer 4; The Voice 1; Senior Play 4; Year Book 4; National Honor Society 4.

Betty's kindly disposition will be well-suited for the role of teacher which she hopes to fill in real life. However, all will agree, she could make her way to success and fame via her acting ability.

EDITOR-IN-CHIEF

VALERIE CONSTANCE WILLIAMS

"Val"

"What if it does look like rain, it's pleasant now."

Activities: Field Hockey 1; Basketball 1, 2, 3; Student Council 1; Sophomore Hop 2; Junior Prom 3; Year Book 4; Glee Club 1, 2, 3, 4; Senior Reception 3; Snow Ball 4; Senior Play 4; Honor Society 4.

Val is as clever with a pen as she is with her tongue. She has the amazing faculty of being able to see the brightest side of the question on all occasions.

SUMNER ARONSON

"Weasel"

"Though vanquished, he could argue still"

Activities: Sophomore Hop 2; Junior Prom 3; Senior Play 4.

Weasel is one of those technical-minded boys, who is constantly tinkering with radios. In class much of his time is spent in debating the statements of his teachers, much to his classmates' amusement.

ANDREW JOSEPH CALLAHAN, JR.

"Andy"

"Steadfast was his friendship, his word as true as gold"

Activities: Sophomore Hop 2; Junior Prom 3; Senior Play 4.

Andy's great artistic ability has helped to make our year book a success. His genial manner and pleasing ways have won him many loyal friends, and he will be greatly missed when he leaves us for the Navy.

PAULINE REED CHASE

"Prox"

"With a great deal of skill and a head full of learning."

Activities: Basketball 1, 2, 3, 4; Hockey Manager 3; Glee Club 3, 4; Year Book 4; Sophomore Hop 2; Junior Prom 3; Snow Ball 4; War Bond Salesman 4.

Glamorous Pauline changes like day and night from a girl who enjoys a good laugh to a sophisticated young lady. We shall always remember her enviable artistic ability and long golden tresses.

ALLEN NIGEL DAVIS

"Al"

"The faster you drive, the less certain is your destination"

Activities: Sophomore Hop 2; Junior Prom 3; Senior Play 4; Salvage Dance 4; Salvage Festival 3; Head of Salvage Drive 3, 4; Usher at Graduation 3; Senior Reception 3.

Al has worked tirelessly as head of the Junior Commandos, where his help was greatly appreciated, we are sure. His driving ability has been a constant joke to all of those who have ever ridden with him.

JACKSON HARRY DUTTON

"Jacky"

"Men are nothing but a man is everything"

Activities: Glee Club 2, 3, 4; Basketball 2, 3, 4, Co-Captain 4; Baseball 2, 3; Sophomore Hop 2; Junior Prom 3; Snow Ball 4; Varsity Club 3; Salvage Dance 3; Senior Play 4; Class Pres. 2.

Jacky can take a lot of kidding, and what's more – he has to. There is no doubt about it, he is the best of sports. What more could be asked of any man?

JOAN PATRICIA FADER

"Joanie"

"By this good light, a lass of matchless mettle"

Activities: Junior Prom 3; Senior Reception 3; Basketball 4; Snow Ball 4; Senior Play 4; Glee Club 2, 3; Year Book 4.

Joanie worked as hard as any member of the cast in order to make our play the success that it was. This is only one of the many ways in which she has assisted in our activities.

JOHN JOSEPH FITZPATRICK

"Fitz"

"Steady of heart and stout of hand"

Activities: Baseball 1, 3; Phonograph Operator 4; Sophomore Hop 2; Snow Ball 4; Senior Play 4; Junior Prom 3; Ticket Collector 4.

Fitz is one of those brawny giants who, contrary to personal appearance, possess extreme congeniality and good nature. He will be sorely missed when there is a job that requires physical prowess.

EUGENIA THERESA FORD

"Jeanie"

"Be glad, and your friends are many"

Activities: Senior Reception 3, 4; Baskteball 1, 2, 3, 4; Field Hockey 1, 2, 3; Glee Club 4; Senior Play 4; Junior Prom 3; Sophomore Hop 2; Snow Ball 4; Ping Pong 1, 2, 3, 4; Badminton 1, 2, 3, 4.

Jeanie is a steadfast friend, an able athlete, and a willing worker. As official messenger for the senior play, she was a splendid help to all members of the class.

MARY ELIZABETH FORD

"Mayna"

"The gentleness of her tones would pierce a heart of stone"

Activities: Glee Club 1, 2, 4; Junior Prom 3; Senior Reception 3; Snow Ball 4; Sophomore Hop 2.

Mayna is such a quiet girl that only her closest friends fully appreciate her fine talents. As her intimates can inform you, Mary has a truly lovely singing voice.

HELEN LOUISE HAGAN

"Wease"

"And still the wonder grew, that one small head could carry all she knew"

Activities: Glee Club 1, 4; Basketball 1, 2, 3; Sophomore Hop 2; Senior Reception 3; Junior Prom 3; Snow Ball 4; Senior Play 4; War Stamp Treasurer 4; Year Book 4.

Louise's quiet ways and flawless manners will make her memory ever sweet to her friends and classmates of Sharon. Louise, we feel sure, will succeed in any field which she chooses to enter.

RICHARD DAWSON HAMPTON

"Herk"

"The thing I don't like about sleep is the awakening"

Activities: Basketball 3; Senior Play 4; Varsity Club 3; Sophomore Hop 2; Junior Prom 3; Graduation Usher 3; Senior Reception 3; Snow Ball 4.

Herk is one of our wittier members. His teachers are constantly in a quandary as to whether to be stern or to laugh with the class.

CHARLOTTE SARGENT HEWETT

"Charlie"

"What oft was thought but ne'er so well expressed"

Activities: Student Government 1; Ping Pong 1, 2; Badminton 1, 2; Glee Club 1, 2, 3, 4; Cheer Leader 3; School Election 4; Senior Play 4.

Charlotte is one of the more carefree members of the class. She is forever adding amusing little tidbits to the class humor. Seriously, though, we all recognize her true literary talent.

FLORENCE ELSIE HUGHES

"Tootsie"

"Thou art unseen, but yet I hear thy shrill delight"

Activities: Glee Club 1, 2, 3, 4; Field Hockey 1, 2, 3; Basketball 1, 2, 3 4; Badminton 1, 2, 3; Ping Pong 1, 2, 3; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Snow Ball 4; Senior Play 4; Year Book 4; Home Room Secretary 4; National Honor Society 4.

Tootsie's congenial personality is known and liked by all. Her cheery laugh has driven the blues from many a nook and cranny of the school; and many times she has given her all in a basketball or hockey game.

FREDA JOHNSON

"Freda"

"A kind and gentle heart she has, to comfort friends and foes"

Activities: Glee Club 1, 2, 3, 4; Junior Prom 3; Sophomore Hop 2; Senior Reception 3.

Freda is another one of those girls who is quiet until one knows her well, and then she is a great deal of fun. Her sewing ability is the envy of all.

JAMES IRVING KEYES

"Jim"

"Cheerful company shortens the miles"

Activities: Baseball Manager 2; Student Government 1, 2, 3, President 1; Sophomore Hop 2; Basketball Cashier 2, 3, 4; Manager 1; National Honor Society 3, 4; Senior Banquet Speaker 3; Junior Prom 3; Senior Reception 3; Salvage Committee 3, 4; Festival 3; Graduation Usher 3; Snow Ball 4; Senior Play 4.

Jim, the class diplomat, is a cheery soul and a good sport, always willing to promote the wishes of the class at Student Government meetings. With his departure, teachers and pupils alike will mourn the loss of a skillful typist.

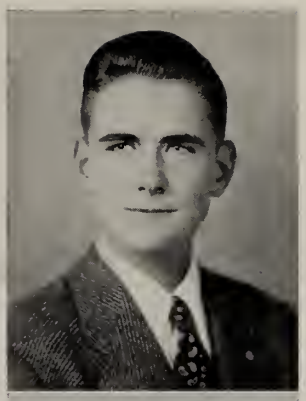
PAUL FREDERICK KING

"Unc"

"I hurry only to sleep"

Activities: Basketball 1, 2, 3; Senior Play 4; Glee Club 4; Varsity Club 3; Sophomore Hop 2; Junior Prom 3; Snow Ball 4; Graduation Usher 3.

The senior class could always depend on Unc for a hearty laugh. He is an able and determined basketball player; and his talents as an actor were brought out this year in "The Youngest."



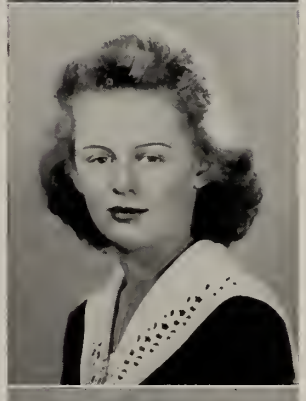
DOUGLAS ELLIOTT KNIGHT

"Doug"

"Who be this towering giant, my lords?"

Activities: Sophomore Hop 2, Junior Prom 3.

Doug is one of our most handsome males. His great height makes it difficult for him to stow away his legs under normal desks, and his frequent blushes are a joy to the rest of the class.



HELEN CHRISTINE KULIBABA

"Helen"

"Of a comely countenance and grace was she"

Activities: Senior Reception 4; Snow Ball 4; Sophomore Hop 2; Junior Prom 3; Glee Club 1, 2.

Petite Helen is an excellent and enviable seamstress. She is rather quiet until one becomes better acquainted, but then she is a source of merriment to all.

YVONNE LETOURNEAU

"Vonne"

"Gentle to hear, kindly to judge"

Activities: Basketball 1, 2, 3; Hockey 3; Tennis 2; Ping Pong 1, 2, 3; Glee Club I, 2, 3; Junior Prom 3; Senior Reception 3; Snow Ball 4; Sophomore Trot 2; Senior Play 4; Year Book 4.

Vonne is one of the most sophisticated members of our class. Her stately walk and refined manner of speaking are the envy of her numerous acquaintances.

ROBERT BACHMAN LINDBERG

"Lindy"

"Friendship is no plant of hasty growth"

Activities: Sophomore Hop 2; Junior Prom 3; Senior Play 4; Ticket Collector; Salvage Festival 3; Salvage Dance 4; Baseball 1, 3.

Lindy has a remarkable ability for sticking to a task until it is done well. Everybody appreciates his willingness to assist at all times. His help backstage during the senior play was greatly appreciated.

LAWRENCE PAUL McGRATH

"Law"

"He is a fool who cannot be angry, but he is a wise man who will not"

Activities: Basketball 3, 4; Baseball 2, 3; Glee Club 3, 4; Sophomore Hop 2; Junior Prom 3; Senior Play 4; Snow Ball 4; Salvage Dance 3; National Honor Society 3, 4.

Law's height, his nimble feet, and his speed all helped to make him one of our best basketball players. Besides this, Law is one of the most intellectual members of our class.

SIDNEY NATHAN

"Sid"

"True ease in writing comes from art, not chance"

Activities: War Bond Rally 4; Senior Play 4; Year Book 4; Snow Ball 4.

Sid came here only this year but already seems like one of us. His great literary ability has helped immeasurably with our year book.

AGNES HENRIETTA NIETHOLD

"Agnes"

"A good example is the best sermon"

Activities: Glee Club 1, 2, 4; Sophomore Hop 2; Junior Prom 3; Senior Reception 3, 4; Year Book 4; Snow Ball 4; Senior Play 4.

All through high school, Agnes has helped in every possible way. She is a good worker and takes an interest in all outside activities, assisting whenever possible.

MILDRED EVA NIETHOLD

"Millie"

"Shadow of annoyance never came near thee"

Activities: Hockey 1, 2; Badminton 1, 2; Basketball 1, 2; Glee Club 1, 2, 4; Sophomore Hop 2; Junior Prom 3; Senior Reception 3, 4; Snow Ball 4; Senior Play 4; Year Book 4.

Millie seems to be a lady of few words until one becomes better acquainted with her. Then, her true side is revealed. Millie is really lots of fun, as her close friends will tell you.

MARTHA JANE QUIMBY

"M. J."

"A heart to resolve, a head to contrive, a hand to execute"

Activities: Basketball 1, 2; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Senior Play 4; Year Book 4; Glee Club 3; National Honor Society 4.

M. J.'s artistic ability, together with her remarkable intellect, help to conceal the fact that she is the baby of our class. We are sure that she will succeed in anything that she attempts.

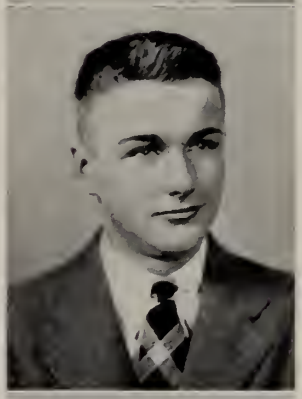
LORRAINE MARILYN ROSE

"Rainy"

"Forward and frolic, glee was there,
The will to do, the soul to dare"

Activities: Basketball 1, 2; Glee Club 1, 2, 3, 4; Circus 1; Senior Play 4; "The Voice" 1; Sophomore Hop 2; School Election 4.

Rainy likes to go places and do things. As soon as school which remain a mystery to us.



JAMES FREDERICK ROSS

"Jim"

"A good beginning is half the work"

Activities: Basketball 2, 3, 4; Tennis 3; Graduation Usher 3; Model Aero Club 1; Glee Club 1; Salvage Dance 3; Junior Prom 3; Year Book 3, 4; Varsity Club 3; Senior Play 4; Sophomore Hop 2; Snow Ball 4.

Medical science definitely holds forth the hope to prospective pilots of the Army Air Force that carrots will improve the eyesight, and Jimmie is passing up no possibilities of assuring himself of a pilot's rating. He is a likeable lad, a good student, a fine fellow.

MARY FRANCES SAUNDERS

"Mary"

"Smiling eyes with a never failing serenity and countenance"

Activities: Student Council 1; Class Secretary 2, 3; Basketball 1, 2, 3, 4; Field Hockey 1, 2, 3; Junior Prom 3; Sophomore Hop 2; Senior Reception 3, 4; Senior Play 4; Year Book 4; Glee Club 1, 2, 4; Badminton 1, 2, 3; Ping Pong 1, 2, 3.

A will that is true, an intellect that is keen, a heart that is so kind that it never causes the slightest pain even to the most sensitive, these are the sterling qualities with which Mary is endowed.

SHIRLEY RUTH SCOTT

"Daisy"

"Whose happy heart has power to make a stone a flower"

Activities: Basketball 1, 2, 3, 4; Field Hockey 1, 2, 3; Sophomore Hop 2; Junior Prom 3; Student Government 3; Glee Club 2, 3, 4; Snow Ball 4; Senior Reception 3; Badminton 1, 2, 3, 4; Ping Pong 1, 2, 3.

Rightly can we call her "sunshine", for from the day of her entrance in school, that unceasing smile continued to shed its rays of happiness and contentment wherever she ventured.

CHRISTINE LOUISE SEIBERT

"Chris"

"Her clothes show the woman"

Activities: Basketball 1, 2, 3; Tennis 1, 2, 3; Glee Club 3, 4; Year Book 4; Sophomore Hop 2; Junior Prom 3; Snow Ball 4; Ski Team 1; Red Cross Representative 3, 4; Senior Play 4; National Honor Society 4.

Chris has a cheerful personality, and a sophisticated manner. Her lifelong desire has been to be divinely tall; and, although this desire has not been fulfilled, her character, in its lofty tone, has more than fulfilled it.

MORRIS HAINES SHEPARD, JR.

"Shep"

"He had that merry glance
That seldom lady's heart resist."

Activities: Basketball 2, 3, 4; Glee Club 3, 4; Senior Play 4; Year Book 4; Varsity Club 3; Tennis Team 3; Junior Prom 3; Sophomore Hop 2; Salvage Dance 3; Snow Ball 4; Orchestra 1; Graduation Usher 3.

Here he is – bright and happy – smiling, cheerful, charming – student and athlete – loyal friend and prince of good fellows – up goes the curtain – enter our hero – Morris Shepard.

PRISCILLA RUTH SHERWOOD

"Johnnie"

"When she spoke, what tender words she used"

Activities: Glee Club 1, 4; Sophomore Hop 2; Junior Prom 3; Snow Ball 4; Senior Play 4; Senior Reception 3, 4; Year Book 4; War Bond Salesman 4.

Priscilla's ambition is to be a nurse, a profession for which she is certainly well-fitted because of her kindly nature, sympathetic understanding and loyalty to duty.

JOHN NATHAN STONE

"Major"

"He has looked for the best in others and given the best he can"

Activities: Glee Club 4; Senior Play 4; Junior Prom 3; Sophomore Hop 2; Graduation Usher 3; Senior Reception 3, 4; Varsity Club 3; Salvage Dance 3.

Major is naturally a quiet, retiring sort of a chap, one whose pleasant and genial manner is ever coupled with a willingness to stand by a friend when friendship is needed.

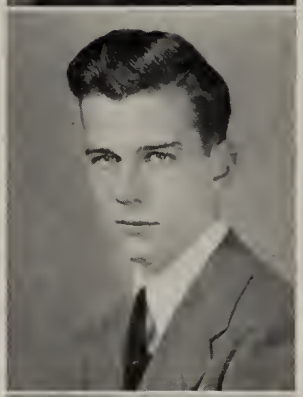
WALTER ANDERSON WHITE

"Whizzer"

"Men of few words are the best men"

Activities: Basketball 2, 3, 4; Baseball 2; Class Treasurer 3; Sophomore Hop 2; Junior Prom 3; Orchestra 3, 4; Senior Play 4; Glee Club 4; Snow Ball 4.

Whizzer is the possessor of a pleasing personality, a genial spirit, and gentlemanly manners. He takes a lot of kidding about his trumpet-playing but everyone recognizes his true talent.



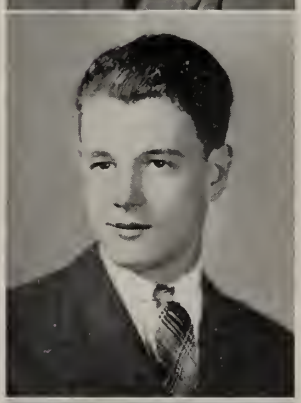
PHILIP MELVIN WHITNEY

"Whit"

"An able man shows his spirit by gentle words and resolute actions"

Activities: Basketball 2, 3, Co-Captain 4; Baseball 2, 3, 4; Glee Club 3, 4; Orchestra 1, 2; Sophomore Hop 2; Junior Prom 3; Varsity Club 3; Senior Play 4; Snow Ball 4; Salvage Dance 3; Class Treasurer 2.

Like all quiet fellows, Whit is in high favor among his classmates. Modest, likeable, and ever jolly, one cannot help but be attracted to him.



NORMA LOUISE WILBER

"Norma"

"A wave of laughter is better than a flood of tears"

Activities: Glee Club 1; Sophomore Hop 2; Junior Prom 3; Snow Ball 4; Senior Reception 3.

Norma's quiet dependability has been of great help at all times. She is a lady of few words and an extremely retiring manner.

Who's Who -- Seniors

First Choice		*Second Choice*
Frances Hall	*Most popular girl*	Shirley Scott
George Bailey	*Most popular boy*	Morris Shepard
Mary Saunders	*Most beautiful girl*	Frances Hall
Walter White	*Most handsome boy*	Morris Shepard
Frances Hall	*Best girl dancer*	Shirley Scott
Morris Shepard	*Best boy dancer*	George Bailey
Pauline Chase	*Glamour girl*	Frances Hall
Morris Shepard	*Glamour boy*	George Bailey
Leonard Charnas	*Wittiest*	Richard Hampton
Douglas Knight	*Class nuisance*	Leonard Charnas
Douglas Knight	*Best line*	George Bailey
Shirley Scott	*Smoothest girl*	Christine Seibert
Morris Shepard	*Smoothest boy*	Walter White
Valerie Williams	*Most intellectual*	Sidney Nathan
Christine Seibert	*Most sophisticated*	Yvonne Letourneau
Frances Hall	*Best actress*	Betty Hitchins
Morris Shepard	*Best actor*	Richard Hampton
Charlotte Hewett	*Best dressed girl*	Mary Saunders
George Bailey	*Best dressed boy*	Morris Shepard
Frances Hall	*Best girl athlete*	Shirley Scott
Jackson Dutton	*Best boy athlete*	Philip Whitney
Louise Hagan	*Most naive*	Christine Seibert
Valerie Williams	*Most versatile*	George Bailey
Leonard Charnas	*Class mystery*	Sidney Nathan
Florence Hughes	*Happiest*	Paul King
Jackson Dutton	*Best sport*	Florence Hughes
Mary Saunders & Andrew Callahan	*Happiest couple*	
George Bailey	*Most likely to succeed*	Sidney Nathan
George Bailey	*Most talented*	Sidney Nathan
Florence Hughes	*Friendliest*	Joan Fader

Class History

A gentleman in a suit of spun milk, dug with a plastic pick-axe, in the ruins of a red brick building located in what had been the little town of Sharon. He found an ancient yellowed document which read as follows:

THE HISTORY OF THE CLASS OF 1943

September 1931, a group of little boys in blue sailor suits, and little girls in stiffly-starched dresses were eying each other shyly from new desks in the School Street School. We had just entered the first grade, and launched upon a scholastic career guaranteed to make any previous classes sit up and take notice.

The first year was a happy jumble of c-a-t cat, sandbox – 1+1=2 – stringing beads. Then a new school, new teachers – 6 x 6 – Johnny loves Mary – cookies and milk – recess. In good weather, outside, and on rainy days, with the windows open, we paraded solemnly around the room or did setting-up exercises – 1-2-3-4.

Then we reached the Pleasant Street School. That is where the boys play on one side, and the girls on the other; but every recess, George Bailey and a couple of cohorts would dash over to the girls' side to chase Franny Hall. Times haven't changed any, have they? Our first dramatic stroke was in *A Midsummer Night's Dream* – the roles of roses and daisies – what budding young actors we must have been.

We had often sent longing glances in the direction of the building across the way. Then it happened! – We were in the sixth grade. Our teachers were no doubt surprised to note how superior we were in every way to the completely ordinary classes which had preceded us. How well we took the idea of traveling in Europe – what imagination, what ingenuity, proper keys to the secret of our later success.

The seventh and eighth grades – quick happy years in which for the first time we changed classes and teachers at the ringing of a bell. (Thinking back, how did we ever stand one teacher all day? Proof, no doubt, of the stamina of youth.)

Freshmen at last! Our home room teachers were "Doc" Hearn, and that blond gentleman with the very English accent, Mr. Brosnan. Day by day, we watched with interest as the wonderful Sharon air brought to his face, the ruddy glow of health and to the buttons on his coat an ever-increasing strain.

Our sophomore year was one of vital social importance. With obvious competence and responsibility, we managed to obtain permission to hold the Sophomore Hop at night. Our customary originality shone through as we decorated the walls and hand-painted murals – ("Fantasia" à la Pauline Chase). The dance was a great success with delicious refreshments and dancing to records providing an evening well-enjoyed by the many who attended. Mr. Kean joined us that year in the place of Mr. Brosnan. The year book and senior plays produced under his direction speak for themselves as to his capability.

The junior year – it seemed impossible, but there we were sponsoring our Junior Prom. After weeks of cutting (does every class experience that frantic search for scissors?), coloring, and stretching crepe paper, we created a lovely South American atmosphere with awnings, palm trees, and those sleepy Spanish figures (a Chase special). Alan Hale and his orchestra provided the music. The evening was a great success.

And then we were seniors. About this time teachers began leaving right and left to join the armed services – surely we could expect nothing different. The Snow Ball, the senior dance, was as fascinating as its name. We ran it night-club style with tables at which to sit when not dancing and with refreshments served at the tables. The all-senior basketball team held the splendid record of going undefeated until the fateful end. This record included a thrillingly close game with the senior girls, in which the boys barely won by 103 points. On Friday nights, when there were no games, the town's organizations put on various entertainments such as movies, dances and vaudeville shows. These lasted during the winter; then in March, we topped it off with our senior play, *The Youngest*, starring Frances Hall and Morris Shepard. Of course, we weren't satisfied with an all-human cast (Herky, I did not mean you, I was referring to the cat and the dog.) Last, but by no means least, is our year book, a fitting record of the accomplishments of so great a class and a fitting way to close our twelve long years spent in the halls of learning in dear old Sharon.

Valerie Williams

Class Favorites

First Choice		Second Choice
Harry James	*Swing Band*	Benny Goodman
Tommy Dorsey	*Sweet Band*	Guy Lombardo
Bing Crosby	*Vocalist*	Ginny Simms
"I've Heard That Song Before"	*Song*	"Black Magic"
Bob Hope	*Radio Program*	920 Club
Bob Hope	*Radio Star*	Red Skelton
Greer Garson	*Actress*	Katherine Hepburn
Ronald Reagan	*Actor*	John Payne
Study	*High School Subject*	Gym
Globe	*Newspapers*	Herald
"My Friend Flicka"	*Novel*	"See Here Pvt. Hargrove"
Life	*Magazine*	Reader's Digest
Basketball	*Girls' Sport*	Hockey
Basketball	*Boys' Sport*	Baseball
Moulton's	*Meeting Place*	Saunders'
Graduation	*Social Event*	Senior Play
Totem Pole	*Dancing Place*	Gymnasium

Last Will and Testament

Know all men by these presents that on the sixteenth day of April, in the year of our Lord one thousand nine-hundred and forty-three, we, hereafter to be known as the senior class of Sharon High School, in the town of Sharon, the County of Norfolk, the Commonwealth of Massachusetts, do herewith sign and deliver up for probate this, our last will and testament, revoking any and all other wills, testaments, and codicils hitherto made by us.

Being of sound mind and memory, in full possession of our faculties, such as they might be, knowing the uncertainty of this life, we hereby petition to act as executor without bond Mr. Harold A. Clark, principal of the aforesaid school.

KNOW YE, ALL MEN, THAT ——

Sumner Aronson leaves his extraordinary understanding of electrons to Charlie Whitcomb who can now continue Sumner's fiery arguments with Mr. Pedley.

George Bailey leaves a book on "Little Red Riding Hood" for any junior interested in wolves.

Andrew Callahan and Mary Saunders leave to Reggie Phillips and Pat Van their loving devotion and title of "Happiest Couple".

Leonard Charnas leaves his Irish brogue and contract with "Daddy and Jacks" to Nitro Mullen. May the walls of dear old Sharon High survive the strain.

Pauline Chase leaves her fraternity pin to Jeanne Derry. Fear not Prox, Jeanne expects to find one in her MIT soon.

Allen Davis leaves his new order of Junior Commandos to "Hermann" Holton Fox "Goering". Scrappy little bunch, those juniors.

Jackson Dutton leaves his amazing ability to Booty Spaulding —— we mean his athletic prowess, of course.

Joan Fader leaves her short skirts to Bethel Webber. Watch those lines, chum!

John Fitzpatrick leaves his slight stature to Reggie Phillips, who upon acquisition, can play center against those terrible little sophomores.

Eugenia Ford leaves her ingenuity as a guard on the basketball team to Betty Goldstein. Don't forget to give out with the oomph, Bubbles.

Mary Ford departs for a glamourous singing career, leaving her first three lessons to Pat Lovewell.

Louise Hagan leaves her shy retiring ways to Skip Allen. It's a step in the right direction, isn't it, Mrs. Allen?

Frances Hall leaves all her precious curlers to Ann Bartlett. Better take them Ann, there is an acute metal shortage, you know.

Richard Dawson Hampton leaves his limber limbs to Kenton Kitterman. We hope in the future that nothing will ail him.

Charlotte Hewett leaves her address and telephone number at the Buddies Club.

Betty Hitchins leaves her dramatic experience to Don Sprout, who, we understand, has already taken preliminary courses.

Florence Hughes leaves her laugh, when it isn't strangled by laryngitis, to Rita MacDonald.

Freda Johnson leaves a stitch that she dropped to any junior interested in pick ups.

James Keyes leaves his grand good nature to the faculty for use in the trouble-filled years to come.

Paul King leaves his wiffle and open-necked shirts to Wilbur Morse, because when he finally extricates his hair from his eyes, he'll probably be blinded by his own ties.

Douglas Knight leaves a deluxe carton of Kleenex for the juniors suffering from hay-fever.

Helen Kulibaba leaves her spike to Mary Calla, who can now stretch to the five foot mark!

Yvonne Letourneau leaves to barefooted Emmy Hassam her shoe coupons in the hope that Emmy will be able to cover her hard-laboring pedal extremities for at least a fortnight.

Robert Lindberg leaves for Moose Hill Parkway. We wonder why —— on the other hand perhaps a certain winsome Miss P. could reveal the answer.

Lawrence McGrath leaves his long line of sweet nothings to Robert Lurie for use on the tough little freshmen girls.

Sidney Nathan leaves his fantastic ability in writing to Dick Southern.

Agnes Niethold leaves her calm, pleasant manner to Harmony Frey. Devastating at ginrummy, Harmony always draws Kings.

Mildred Niethold leaves her stature and typing ability to little Cousin Ginnie.

Martha Quimby leaves the lab in the usual stench and clutter to Kathryn Parry. On your knees, Kay, there's work to be done!

Lorraine Rose leaves her South Station manner to Marilyn Wright — gentlemen prefer blonds!

James Ross leaves one gallon of Propwash to the dirty-faced juniors. Ah, bright and shiny faces!

Morris Shepard leaves a certain sophomore to the open arms of any sophomore or junior interested. But take it easy, boys, we're only kidding.

Shirley Scott leaves in a hurried search for a bodyguard to protect her vast collection of Ralph's rings, pins, bracelets, etc. Here's your chance, Mac!

Christine Seibert leaves her numerous and fabulous stories of the New Hampshire men to Dorothy Cornell. Easy Dot . . . we said the stories, not the men.

Priscilla Sherwood leaves for somewhere "over seas" to keep a vigilant eye on a certain Johnny doughboy.

John Stone leaves his ruinous heckle and his morbid delight in the petty misfortunes of others to George Carden.

Walter White bequeaths one penny for the advancement of education. Of course the bill comes later.

Philip Whitney leaves his red hair, stature, and amours to Eddie Butler. You can't mizz in this chase, Eddie!

Norma Wilber leaves amid "I do's" and showers of confetti. Has anyone an extra No. 17 coupon?

Valerie Williams leaves her scholastic standing and satirical comments to Jane Palmer. She may not need the marks, but . . . . .

The senior class, in totum, leaves as the smallest, yet ablest, group to depart from fair Sharon High.

We leave Miss Newton with her fond (?) memories of the greatest class to graduate, and a one-way ticket to Florida. Happy motoring!

We leave Miss Crocker a box of Vimms to build her up to stand the strain of future classes.

We leave Miss Chase a bottle of Bromo's in anticipation of her coming trials as a senior class adviser.

We leave Mr. Pedley a bright plaid zoot-suit with all the trimmings. Maybe that will get some attention from your classes now, Mr. Pedley.

We leave Miss Holt as many happy years to be spent at Sharon High as we have enjoyed.

We leave, and with us, Mr. Konsavage.

We leave Mr. Clark wondering if forty-one seniors can kick up such a rumpus, what on earth will fifty-three do?

We leave Mr. Poole and his "Good Morning, boys and girls". Wherever will we find a substitute for that? Certainly not in the Army. They call it reveille there.

To the freshmen class we do not leave the historic lollipops and chewing gum. They are rationed. We do hope, however, that in the coming years they will drop their childish ways, stop talking in chapel, and learn their irregular verbs. Bless the kiddies!

To the sophomore girls we leave the junior boys. Now that the seniors are gone maybe they stand a chance. To the boys — good luck in your search for underclasswomen.

To the juniors we leave our counsel and worldly experience. May they do as well with it as we have.

In witness whereof, we, the class of 1943, have hereunto subscribed our names and affixed our seal, this twenty-first day of June, in the fateful year of our Lord, one thousand nine hundred and forty-three.

(Signed) The Senior Class of
Sharon High School

Witnesses: *Gen. Douglas MacArthur*
Gen. Dwight Eisenhower
Admiral Chester Nimitz

Testators: *Valerie Williams*
Christine Seibert
George Bailey
Martha Quimby
Pauline Chase

Foreword

Never since the inauguration of the American public school systems has a graduating class confronted a more uncertain future than that which the class of '43 has fallen heir to. The immediate future will be occupied by the beckoning hand of Uncle Sam, but the immediate future is not the present concern of the forty-odd graduates. Rather it is a decade or more hence, by which time, peace and fraternity should once more be the blessing of the world.

Thus it was out of curiosity alone that the highly touted, but seldom faithful, crystal ball of Genie-Genie, queen of the fortune tellers, was acquired via Lend-Lease for the special purpose of prognosticating the future in question. Whether you are a believer in mysticism or not, it is our firm conviction that ten years hence you will find these prophecies not far from wrong.

Class Prophecy

The year 1953 commenced as a year of prosperity which was the continuation of a war time boom. But, as ever in the past in an era of prosperity, corruption once more reared its ugly head. This corruption was worldwide, but the evils of it were particularly rampant in the United States. In Washington, D. C., Mr. Roosevelt the 2nd was spending his second term in the White House and vigorously combating the spreading evil to earn the title of "Champion of the Nation's Oppressed."

Meanwhile in Massachusetts Representative James Keyes had made headlines with his exposure of "Water" Muhlen's Whiskey Ring. Said Representative Keyes when interviewed by the press, "If you must toast me, drink to me only with thine eyes."

On January 30 of that year the big news, of course, was the President's father's ball. As this ball represents the Capitol's biggest social event of the year, it is natural enough that all the big names in every field of endeavor attempt to honor the occasion with their presence. The newspaper reviews of the 1953 ball mentioned the names of many new celebrities who were in attendance for the first time. Numbered among them was Herr Bailski, the famed composer and pianist, known more familiarly as George Bailey. Herr Bailski rendered his own latest compositions, "The Automobile Tire Serenade in A Flat," plus the Treasury's latest theme song, "Jingle Jangle Jingle." Miss Norma Wilber adhered to her motto, "Silence is golden," by not partaking in the conversations. Miss Wilber is presently connected with the Acme Silent Motion Picture Corporation as the silent partner. The enormous gathering was thrilled by the entrance of New York's happiest couple, Andrew Callahan and his charming spouse, the erstwhile Mary Saunders. Mrs. Callahan has, in recent years, taken over the reins of the Saunders Pharmacy in Sharon, Massachusetts, and has expanded it into a chain store system that now comprises more than five hundred Saunders Pharmacies throughout the United States.

Mrs. Callahan, when asked if the chain was co-ordinated and worked in harmony, replied, "Confidentially, it links." Mr. Callahan, one of the foremost artists of the time, exhibited his sequel to "Whistler's Mother" named "Sitting Bull." He is now experimenting with cartoon burlesque or how to make a comic strip. Sumner Aronson, chemist and scientist for the Public Relations Division, explained his theory of relativity. Said scientist Aronson, "If you have two aunts and an uncle, then you have relativity." Mr. Aronson was forced to take a powder.

John Fitzpatrick was, of course, in attendance at the ball, for, upon retiring from the prize ring, he was summoned to the Capitol to be the President's bodyguard. Also sighted in the White House was Louise Hagan, now personal secretary to the Chief Executive. Miss Hagan was formerly a secretary with the Biltmore Suspender Company; but she resigned her position because her non-criminal mind did not wish to be connected with a product that was responsible for millions of holdups every day. Lovely Pauline Chase, at present engrossed in cinema activities as an alternate for the now decrepit Veronica Lake, was the belle of the ball. Miss Chase has added a blond patch over her left eye to attain the envious position. Miss Chase did not believe that she would ever play leading roles in pictures because, as she says, "With me, it's double or nothing."

But not all of the events and people of interest were to be found at the Birthday Ball. In Boston that versatile jack-of-all-trades, Leonard Charnas, was, in 1953, fulfilling his lifelong ambition. Commuters between Sharon and Boston were daily enraptured by the golden baritone voice that chanted the rhythmic, "Back Bay, Readville, Canton Junction, aad Sharon. All aboard." Mr. Charnas, was, of course, in splendid physical condition, since his is a life of constant training.

That beautiful harmony duo of Herk Hampton and Unc King, you now hear on the air as "The Two Drips" were plumbers before embarking on a radio career. They quit the plumbing business because they thought it was a drop in the bucket profession.

In New York Christine Seibert, Smith College graduate, and a recent debutante, had a high honor bestowed on her, when she was invited to a coming out party at Sing Sing.

At Johns Hopkins hospital in Baltimore, it was revealed that one of their few female surgeons had discovered a new method for curing skull ailments. This surgeon, Miss Martha Jane Quimby, had found a solution by removing the entire skull from the neck up. Recent patients of Miss Quimby could only say, "For a minute I thought I lost my head."

Miss Agnes Niethold, economic expert, in a speech to a Woman's Club about that time, said, "How can our agricultural problems be solved? My friends, I offer you food for thought." Sister Mildred Niethold, shorthand recorder of the famed economist's speeches, distributed that last line for public consumption.

A huge national radio audience consisting mostly of children has been created by Priscilla Sherwood, the new "Singing Lady" and narrator of fairy tales. Miss Sherwood evolved a new form for getting the children to sleep early. What was this new form? Chloroform, of course.

Henry Ford, before passing away, expressed his desire that his estate be left to two more powerful Fords. In the East two such Fords were found, Eugenia and Mary. The girls are thus now well to do, robust and healthy looking, with plenty of iron in their blood. Did money account for the girls' physical condition? In unison they say, "No, Ford's V-8."

Allen Davis, an ardent worker in the Junior Commando scrap campaigns when he was a boy, assumed the position of president of that organization after the war, establishing offices throughout the world except in Rome, Berlin, and Tokio. "The reason for these exceptions," says President Davis, "is that these nations no longer have any scrap left in them." President Davis was recently salvaged himself from a sinking ship. One of the post-war settlements was that the world should be policed by a world air force. As a result of this arrangement, Flight Commander James Ross, who had shot down one hundred and twenty enemy planes during the course of the war, was appointed as regional officer. Commander Ross was last seen standing in a cloud over Berlin directing air traffic, where he was heard to say, "I don't know what's the matter with me these days. Maybe I've lost my temper, but I always seem to be up in the air about something."

Miss Florence Hughes, bored with a secretary's routine, has returned to the career of a woman of letters. Previously Miss Hughes had attended Gillette Tech because she possessed a razor sharp mind. She graduated from Gillette Tech, as a writer of mysteries, hair-raisers, and got the third degree.

Joan Fader, registered nurse, wrote with authority, a book on public affairs. How could a nurse write on such a subject? Because, as Miss Fader says, she has felt the pulse of the times.

Sid Nathan, columnist of the New York Times, was awarded the Pulitzer Prize of 1953 for notable achievement in literary advancement. Mr. Nathan has written a book without pages for people who don't like to read.

A news dispatch revealed that the former Frannie Hall was in Reno seekings grounds for her third divorce. Miss Hall has been married to three different millionaires. Said she, "I guess I married the Treasury, but now I want to get rid of the bonds."

Rumor had it that Maestro "Whizzer" White was wedded to one of the most musically talented members of his ensemble, Clara Nett. Mr. White, who does not like to blow his own horn, is to be congratulated. As for Clara Nett, she is getting a good man.

John Stone purchased the Boston Bruins Hockey Club via a syndicate. Mr. Stone admitted that he had scored his goal in life; but the fact that the Bruins finished last, meant that the "Major" was skating on thin ice. In Madison Square Garden this year, a new big time basketball referee made his debut. He was none other than Harry Dutton, the erstwhile hoop luminary. Mr. Dutton liked his new chores; but he was philosophical about them. Referee Dutton told sports writers, "Nobody gets anything for nothing in this world; therefore, I am going to ask the rules committee to dispense with free shots in basketball."

Not much could be found out about Helen Kulibaba. It is certain, however, that she is a geneologist and has busied herself with trying to find out if the name Kulibaba is in any way linked with that of Ali Baba. Miss Kulibaba

told intimates of hers that if her family tree were connected with that of the famous thief, it was oak with her.

Charlotte Hewett and Lorraine Rose, now learning to be models, have amazed their friends with the interest and compliance they have given their instructors. Lorraine Rose, spokesman for the duo, had this to say, "There is nothing surprising about our devotion to this work. We're just model students, aren't we?"

Freda Johnson, it was learned, had long since married her first love and settled down to a contented life on a farm. The former Miss Johnson told inquirers, "I love this life on a farm. From now on I just want to be a Gardner."

Betty Hitchins, having rejected a movie career because she wanted the real thing, has become a four star actress in the legitimate theater. Miss Hitchins has never missed a cue, because as she says, "I always listen for the curtain calls."

Mme. Yvonne Letourneau owns a swank beauty parlor on Fifth Avenue where she caters to the upper crust. Mme. Letourneau believes in using whipped cream for facials on ugly females. It is her opinion that the attempt to make a change for the better on such faces is in vain and that, thus, the cream is whipped before it starts.

Phil Whitney, pitcher for the Boston Braves has decided to retire from baseball to enter into law. Mr. Whitney told news scribes that this decision was not hasty. "I'm all set to enter law," he said. "For five years in the big leagues I was on the bench and the experience was practical."

Robert Lindberg, who until 1953, was a total abstainer as regards women, suddenly fell. Perhaps the United States Army was responsible for this. Anyway, Mr. Lindberg, after jumping from a plane, neglected to pull his 'chute cord and he fell, and 'tis known that he fell hard. Until this time Mr. Lindberg had restricted his study of hits and misses to baseball, in which he had made a big-leaguer of Steven Kelly.

Young Dr. Douglas Knight has taken his medical degree and gone West to open an office. When Dr. Knight's first patient died after being given the wrong medicine, he was somewhat downcast; but he said that he had to experiment to learn, because, after all, he had only started his practice.

Valerie Williams, who was chosen as Dean of Vassar College, applied stringent methods in educating her students. Dean Williams advocates an abundance of homework. "My reason for this," she stated, "is that youth must learn a lesson early in life."

Lawrence McGrath, strictly a home boy, and scoutmaster of the Sharon troop, used his Boy Scout ingenuity to tie the knot with Shirley Scott. Miss Scott was very pleased with her catch. "Law and I will be very happy," she said, "we shall be bound very closely together, because Law. did not make a slip knot."

Morris Shepard developed the typical characteristics of broad sloping shoulders from skiing. Mr. Shepard has had his ups and downs since becoming a professional skiing instructor. It is the consensus that he has come a long way. Mr. Shepard represents the type who has started at the bottom and worked his way up to the top.

The crystal ball, it is the belief, has not magnified the abilities of the class of '43. All familiar with this group will know that these things are just bound to happen.

Sidney Nathan

Our Year

September 9 From what may have been their last summer vacation came the newest senior class. How disappointed were we to find there would be only a half-day of school!

September 25 Beneath a blistering afternoon sun, the junior and senior footballers clashed. As mud-filled eyes were opened and juniors were gently but firmly carried from the field, the score was discovered to be, logically enough, seniors 39, juniors 0.

October 7 After a lengthy deliberation the grads-to-be decided that they would give Purdy's the honor of recording their countenances for posterity.

October 9 Headlined in Boston's leading newspapers was Sharon High School's participation "en masse" in the Junior Commandos. Immediately the organization got under way. It should be given credit for the success of Sharon's salvage drive.

November 5 Our third annual election of class officers was held successfully. The P. A. D. class reported no undue stuffing of the ballot box.

November 25 Amid the tears of the junior girls and the sighs of the more restrained senior-itas, Mr. William Kean departed from these sacred precincts. As he wended his way through our hallowed halls, even the hard-shelled senior boys were heard to bemoan his leaving.

December 4 The impressarios and showmen of the senior class were responsible for the colossal success of the Snow Ball. Its main feature was a night club atmosphere and, despite the Cocoanut Grove tragedy of only a few weeks previous, a sizable crowd ventured in, not clad in asbestos suits or carrying fire hose.

December 14 A Monday morning and hardly a senior to be seen. Uncle Sam was found to be responsible. The Draft? No they're only temporary clerks with the mail service.

January 15 Our basketeers had soundly beaten East Bridgewater High during the afternoon, but that was nothing compared with the dance that evening. The Girl Scout party featured polka dancing – any Saturday morning invalid will tell you.

February 5 Out of the blue, in blue, appeared Mr. Kean, now Ensign Kean, with something vastly different from the usual English book under his arm. Along with a timely lecture he presented to the seniors Miss Camilla McDonald, his companion. Then, as suddenly as he had arrived, he departed, assigned to active duty – "somewhere".

February 26 The Boy Scout entertainment provided a well-filled evening for high schoolers who indulged in the typical Scout games.

March 10 Pitt Parker, sensational genius of the charcoal and the pastel, exhibited his prowess to the enthralled students who composed the audience.

March 12 To the assorted groups of parents and children, the Sharon Rotary Club, in the auditorium, showed a revival consisting of a number of antiquated movies hardly tarnished by the censor's prying eyes. Ah, Concha!

March 26 It was 8:15, curtain time. Running through the minds of some nine actors and actresses every second were at least one thousand different directions; Miss Holt, director, was at her wit's end; stage hands, managers, electricians rushed about. Then with the rising curtain calmness prevailed, just as havoc had the moment before. Two and one-half hours later "The Youngest" had come to an end, acclaimed a total success.

April 29 Sharon, as a result of the election held three days before, was under a new regime. The junior town officials learned the ins and outs of town government by actual participation. Many thanks to the Rotary Club for providing us with such interesting fun.

May 14 It was the juniors' night. Magically they had converted the gym into an ocean liner on a tropical cruise. With another wave of the wand they produced smooth scintillating music, pouring forth from a palm-treed desert isle. The atmosphere was perfect and the crowd was enthusiastic. A well remembered Junior Prom.

June 20 The Mecca of every senior was approaching rapidly. It was Baccalaureate Sunday.

June 21 Speakers, awards, and even an occasional bite of food marked the senior banquet. Drink and be merry, for we are destined to be alumni soon!

June 24 Graduation! All words are coarse at a moment so cherished as this!

June 25 Sharon High School becomes but a memory. Friends, relatives, and countrymen come to congratulate us upon our good fortune!

George Bailey

Class Alphabet

A is for Aronson – Weasel's the boy
Whose arguments give Mr. Pedley such joy.

B is for Bailey, he plays the "pianer"
And quiets class meetings in dignified manner.

C is for Callahan, Charnas, and Chase,
Two of them artists, the third is a case.

D is for Davis – "Commandos (j. g.)"
Also for Dutton – buck private he'll be.

E is the letter we all know so well,
It signifies Excellent, the seniors will tell.

F is for Ford, both Jeanie and Mary
And Johnny Fitzpatrick, who never will hurry.
Also for Fader, our little friend Joan,
When Bazzo's around, she's never alone.

G is for Golly, for Gosh, and for Gee;
After June 26 all seniors are free.

H is for Hall, our senior play star,
And Hampton – Recall when he said, "It's a twa?"
And Hagan and Hitchins and
Hewett and Hughes
If there's any more H's I'll just blow a fuse.

I is the indolent feeling of spring
You don't give a darn, you don't do a thing.

J is for Johnson – she's Freda by name
Without her appendix, but Freda the same.

K is for Knight whose ears get so red
The color of virtue, it's often been said.
Then, too, there is Keyes – that's Jimmy, not door –
And "Unc" King whom everyone's heard of before.
Then Kulibaba, here Helen ends the K list,
We may say "sweet 16" but not "never been kissed."

L stands for Letourneau, her name is Yvonne,
Also for Lindberg – our dashing Don Juan.

One **M** all alone – McGrath, yes it's Law;
But we've noticed he seems to like S a lot more.

N is for Niethold, Agnes and Millie.
Nothing will rhyme with them, isn't that silly?
Also for Nathan – He's Shakespeare the second.
His future's as certain as if Fate had beckoned.

O is the clamor, the shout that will rise
When Marsengold rests 'neath your wondering eyes.

P is for Pleasure we'll have in our lives,
Also for Peas that we eat with our knives.

Q is for Quimby, she's M. J. for short,
The youngest of seniors — a capable sort.

R is for Rose — She's "Rainy" not sunny
That may be a pun, but it's not at all funny.
Also for Ross, Jimmy's "Up in the air".
Not angry — he's just testing airplanes somewhere.

S is for Saunders — or Callahan soon?
Also for Seibert who'd ski on the moon.
Then too, it's for Shepard, "Class Romeo" Mo,
And Scott, who can't choose from her numerous beaux.
And then there is Sherwood — she typed for this book.
Among other assets she's quite a good cook.
And Stone, that's "The Major". Just open the door,
If he's in the room you'll hear a guffaw.

T is our Teachers, long-suffering bunch,

U is the Usual Uproar at lunch.

V is for Victory, the gardens we're planning
And Vegetables, too, that we hope to be canning.

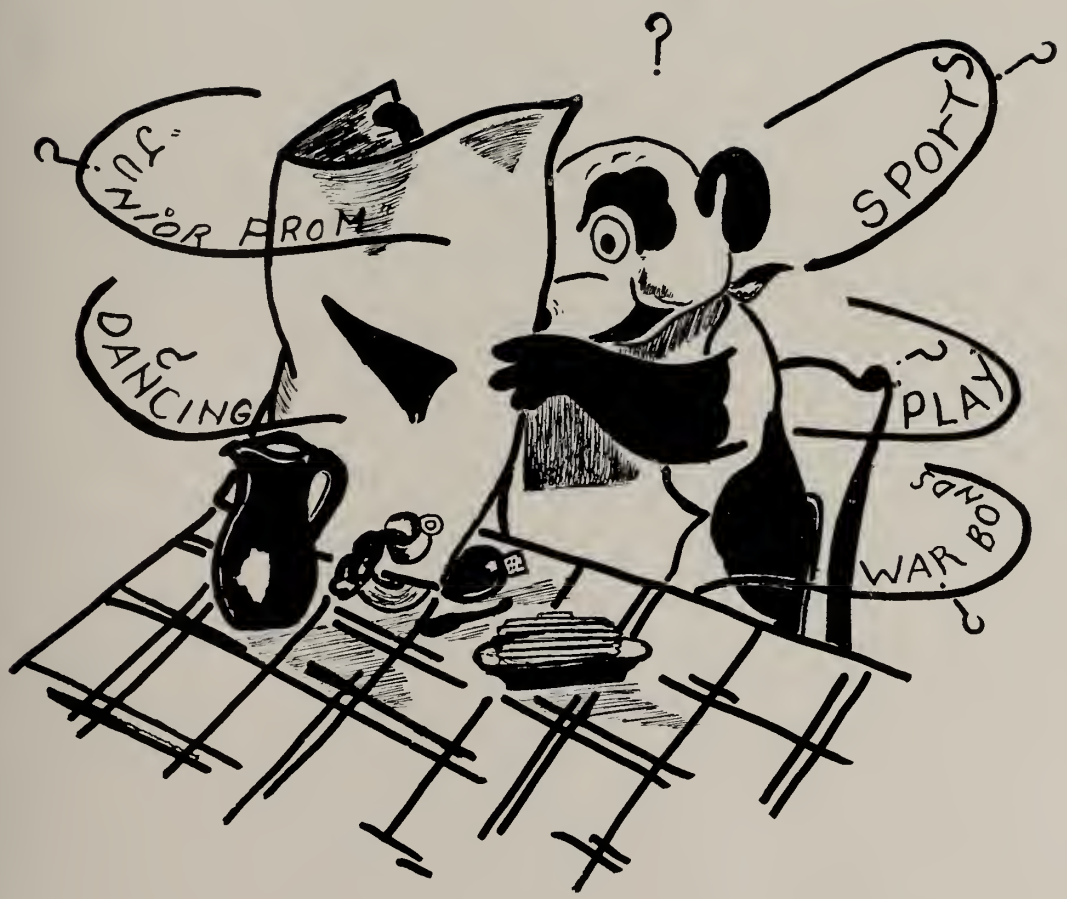
W's Wilber. She'll just wait a while
Then to sweet strains of "Lohengrin" march down the aisle.
There's Whitney and White of the basketball team.
When it comes to good passing, they're right on the beam.
The class ends with Williams, who wrote all this mess.

X, the unknown, is our future success,

Y is for Youthful, like spirits that soar,

Z is ze end; zere ain't any more.

Valerie Williams


?
JUNIOR PROM
SPORTS
DANCING
PLAY
WAR BONDS

Class Day

Welcome by the Toastmaster
Message from the Alumni
Undergraduate Speaker
History of the Class of 1943
Last Will and Testament
Prophecy
Class Gifts
Presentation of Awards

Graduation Program

1. Processional
2. Invocation
3. The Dresden Amen
4. Address of Welcome by President of the Graduating Class
5. "I Hear America Singing" *
   Compilation by Graduating Class and Glee Club
6. "En Automne" — *Moszkowski*
   Piano Solo
   George B. Bailey
7. Presentation of Diplomas
   Mr. Harold A. Clark, *Principal*
8. Alma Mater
   The Graduating Class
9. Benediction
10. Recessional

* "*I Hear America Singing*": Music from Earl Robinson's *Ballad for Americans*, words from Stephen Vincent Benet's *Listen to the People*

Second Row — *left to right*: Gordon Bell, Leonard Charnas, Betty Hitchins, Holton Fox, Frances Hall, Edward Butler, Martin Singer.
First Row: Patricia Van Vaerenwyck, George Bailey, Reginald Phillips, Bruce Bailey, Robert Davis, Nancy Iddings.

The Class Officers

With the foregoing of Student Government, added stress was placed on the election of class officers this year. The various classes went to the polls with the intention of electing those best equipped to administer to their class. Close finishes due to hotly contested elections, particularly in the junior and senior classes,, resulted in a roster of capable officers. Later in the year some of them pooled their talent in showmanship to arrange an Amateur Night that turned out to be a marked success.

THIRD ROW — *left to right*: Allen Davis, Sidney Nathan, Jackson Dutton, Walter White, Robert Lindberg, Sumner Aronson, John Fitzpatrick, Philip Whitney, Lawrence McGrath, James Keyes, Andrew Callahan, Leonard Charnas.

SECOND ROW: Louise Hagan, Charlotte Hewett, Lorraine Rose, Yvonne Letourneau, Mildred Niethold, Valerie Williams, Agnes Niethold, Martha Quimby, Pauline Chase, Mary Saunders, Joan Fader, Miss Marjorie Holt, *director.*

FIRST ROW — *cast:* George Bailey, Richard Hampton, Betty Hitchins, Florence Hughes, Priscilla Sherwood, Christine Seibert, Frances Hall, Morris Shepard, Paul King.

The Senior Play

By the process of elimination, a better than average group of prospective actors and actresses were weeded out until only the best in qaulity remained to fill the nine roles offered by the Philip Barry stage production, "The Youngest". A combination of five girls and four boys were endowed with the different characteristics to be portrayed in this light comedy. Those who blended almost naturally into the "Class of '43" version of this comedy to render it a big success were those in the leading roles: Morris Shepard as Richard Winslow, and Frances Hall as Nancy Blake. The supporting cast included: Richard Hampton (Mark Winslow); George Bailey (Oliver Winslow); Paul King (Alan Martin); Christine Seibert (Augusta Martin); Florence Hughes (Mrs. Winslow); and Priscilla Sherwood (Maid). The play was capably directed by Miss Marjorie Holt who was assisted in the technical field by James Keyes and John Fitzpatrick. We regret that through an oversight the contributions of Eugenia Ford, who served in the dual capacity of messenger, and guardian of the play's menagerie, were not recognized either on the play program or in the picture.

Second Row — *left to right*: Gerald Kerstein, Jean Pike, Florence Einis, Valerie Williams, Martha Quimby, Mr. Harold Clark, *Sponsor.*
First Row: Betty Hitchins, Lawrence McGrath, Christine Seibert, James Keyes, Florence Hughes.

National Honor Society

The members of The National Honor Society are selected, in addition to their scholastic ability, according to leadership, school service, and character. Since marks count only one fourth, the students are spurred on toward developing the remaining requisites. Each year 15% of the senior class and 5% of the junior class are selected to comprise the society. This year, Christine Seibert, Lawrence McGrath, and James Keyes are the senior members (that is, this is their second year of membership). The members selected from the junior class this year are Jean Pike, Florence Einis, and Gerald Kerstein. Betty Hitchins, Martha Quimby, Florence Hughes and Valerie Williams are those chosen from the senior class.

THIRD ROW – *left to right*: Sumner Aronson, Robert Lindberg, Russell White, John Wright, Joseph McGrath, Milton Parker, Kenton Kitterman, John Fitzpatrick.

SECOND ROW: Richard Hampton, Morris Shepard, Leonard Charnas, Norman Williams, Robert Davis, James Keyes, William Niethold, Lionel Schensnol.

FIRST ROW: Douglas Knight, Andrew Callahan, Walter White, George Bailey, Jackson Dutton, Paul King, Donald Cornell, Stanley Grue, Richard Jones, Captain Joseph Cole.

Military Drill

The military drill class, under the direction of Captain Joseph B. Cole of the Massachusetts State Guard, has proved to be one of the most successful of the courses of the Victory Program which was inaugurated at the mid-year. Because of the late start, a year's training had to be telescoped into a half year. However, at the year's end, the class has received a basic training identical with that received in the armed forces. This training, which should prove very valuable to any students later entering the service, includes drill, manual of arms, extended order, special operations, and interior guard. The seniors have had an opportunity to act as sergeants, corporals, and to give orders.

Originally intended for seniors only, it was later opened to all who elected it.

Arms and uniforms have been provided by the Massachusetts State Guard.

Second Row – *left to right*: *Coach* William Konsavage, Bernard Coffey, Gordon Bell, Earl Mayhofer, Aaron Dubinsky, Robert Ford, George Bailey, *Manager.*
First Row: Morris Shepard, Philip Whitney, Jackson Dutton, *Co-Captains;* Lawrence McGrath, Walter White.

Basketball

Basketball in wartime presented certain difficulties, namely, the uncertainty of preparing a schedule, and the shortage of transportation facilities, due to gasoline and tire rationing.

Last September, the prospects of Sharon having a basketball schedule appeared rather dismal. Mr. Harold A. Clark, our principal, realizing, however, that basketball would serve as a major factor in our wartime physical fitness program, contacted the principals of the schools in surrounding towns; and after extensive correspondence, he arranged an eight-game schedule.

With the departure of Mr. James Weldon, on leave of absence to serve in the United States Navy, Mr. William Konsavage took over. Under his able coaching, the team experienced a very successful season, winning all of its scheduled games and the preliminary game at the Brockton tournament, only to be defeated by Hanover in the semi-finals. The law of averages finally caught up with and halted our nine-game winning streak, to leave us with a record of nine won, one lost when the final whistle blew.

Opponent	*We*	*They*	*Opponent*	*We*	*They*
Alumni	21	18	Foxboro	35	10
Norfolk Aggies	58	19	Foxboro	27	13
E. Bridgewater	40	13	E. Bridgewater	52	12
Mansfield	31	15	Norfolk Aggies	43	2

BROCKTON TOURNAMENT RECORD

Opponent	*We*	*They*	*Opponent*	*We*	*They*
W. Bridgewater	36	16	Hanover	29	35

THIRD ROW — *left to right*: Barbara Feist, Florence Hughes, Barbara Condon, Lucille Stackhouse, Eugenia Ford, Valerie Williams, Dorothy Cornell, Frances Hall, Irene Beveridge, Barbara Chadd, Barbara Fernstrom, Nancy Iddings, Catherine Vadala.

SECOND ROW: Phyllis Jubett, Melania Minerva, Edna Cunningham, Frances Savino, Marion Staples, Miss Charlotte Arne, *Coach*; Harmony Frey, Betty Goldstein, Marion Scott, Patricia Van Vaerenwyck, Pauline Chase.

FIRST ROW: Mary Saunders, Janet Allen, Kathryn Parry, Emily Hassam, Joan Fader, Jeanne Derry, Jane Palmer, Lorraine Butler, Mary Connors.

Girls' Sports

Because of the acute transportation problem competition in the girls' sports was restricted to intramurals. Nevertheless, they had a good season, limited though it was, which everyone enjoyed.

The first basketball game of the season was a victorious one over the alumnae. The girls experienced a new, hilarious game when they played the boys in basketball, with the superb success of the boys' team this year. The girls seem to have forgotten the score; but next year, provided with this incentive, they should make a score they will want to remember. In the rest of the games of the year, where they were playing opponents of their own size, first one group and then another was victorious.

We hope that next year the scope of the girls' games will be enlarged.

Top Row — *left to right*: E. Mayhofer, R. Lurie, M. Parker, J. Reddick, J. Spaulding, K. Kitterman, R. Mullen, D. Hare, G. Carden.

Third Row: W. Morse, D. Sprout, G. Kerstein, A. Bartlett, K. Parry, J. Derry, M. Scott, E. Cunningham, A. Taylor, L. Hanson, L. Schensnol.

Second Row: M. Wright, M. Wescott, M. Staples, F. Einis, D. Cornell, J. Allen, Miss R. Colton, B. Goldstein, H. Frey, P. Allen, J. Waldman, B. Weber, J. Palmer.

First Row: E. Hassam, M. Calla, M. Clark, E. Butler, R. Phillips, Miss D. Chase, *Class Adviser;* H. Fox, P. Van Vaerenwyck, V. Niethold, E. Cole, R. MacDonald, J. Pike.

Junior Social Year

The social activities of the Junior Class were climaxed on May 14, 1943, by their annual Prom, which is considered to be the culmination of social events for the entire high school. Under the most capable direction of their class adviser, Miss Dorothy M. Chase, the juniors worked with diligence during the preceding month to make their dance the success it was. The nautical theme selected for this year, was carried out in a colorful scene of boats, seagulls, portholes, and life preservers. All who attended, catching the gaiety and the vacation atmosphere of their southern cruise surroundings, had a most enjoyable time.

"Bazzo" Bailey

"Frannie" Hall

seniors

"Moe" Shepard

"Jimmie" Keyes

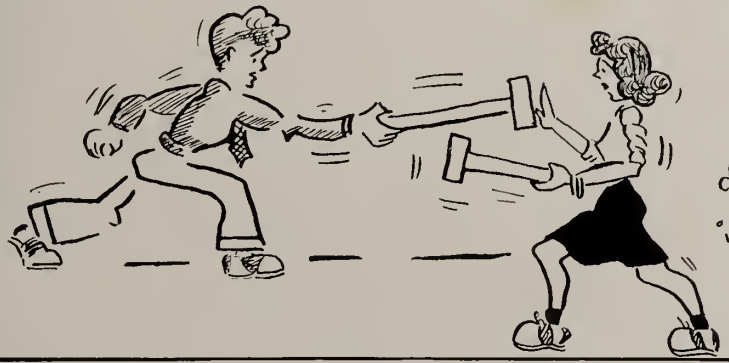
P.R.C

1943

Mad Rush at Lunchtime!

The day the school took over town offices!

Our Junior Prom



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THE CLASS OF 1946

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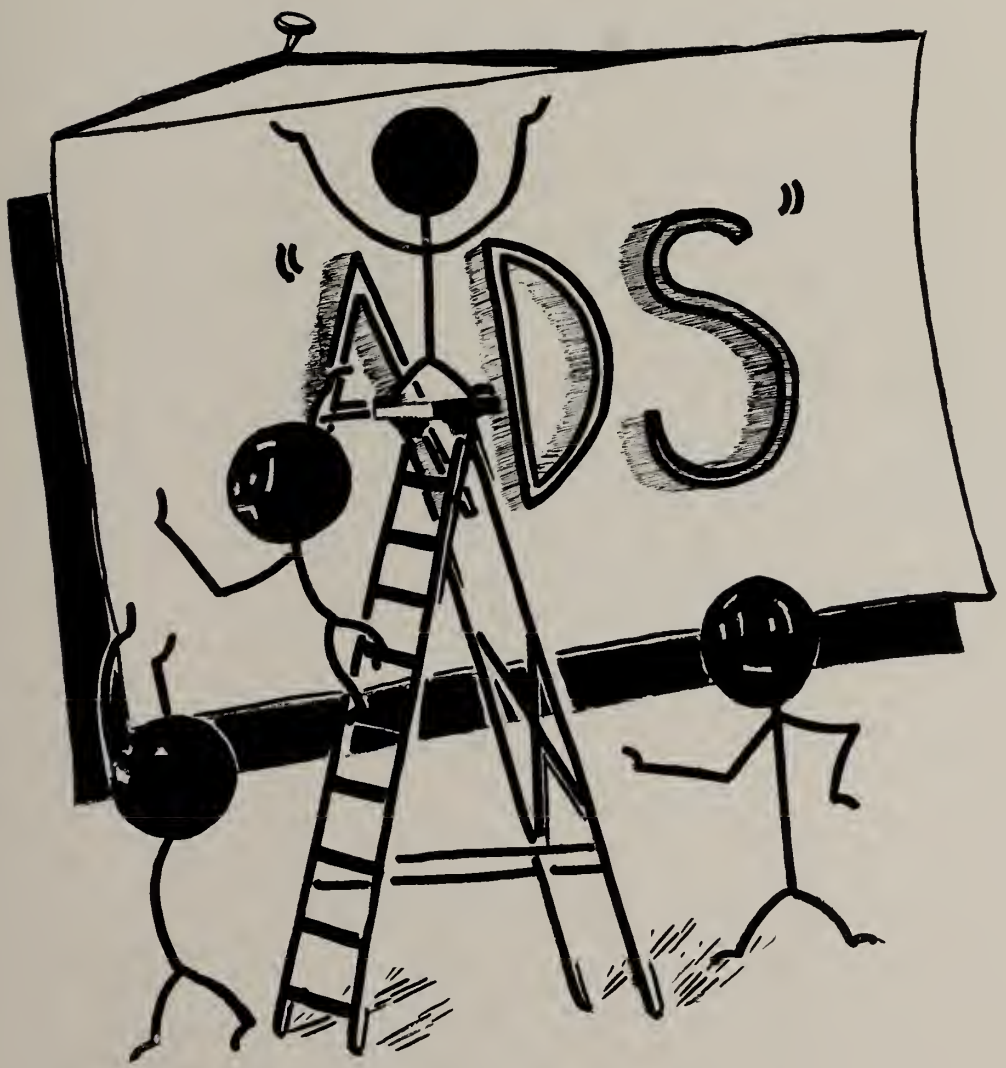
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